

# English Language & Literature

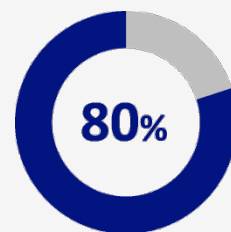
## Overview

This is a challenging and enjoyable combined Language and Literature course. Students will read literary and non-literary texts, which include some of the finest writings our history and culture has ever produced, but they will need to think and write about them in considerably more analytical depth. Students are encouraged to take a 'forensic' approach to language.

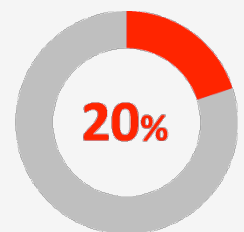
Rather than just analysing poetry or novels, we focus on all aspects of language, such as vocabulary, grammar, sentence structure and functions and how words sound. Students will be introduced to new terminology for conveying their ideas.

The course also contains an element of original writing, from stories, scripts and journalistic pieces to monologues. This is designed to engage students in the creative process, giving them the opportunity to demonstrate their expertise and accuracy for writing in a variety of forms and for a range of purposes.

## Assessment



Examination



Controlled Assessment

## Examining Board

*WJEC*

## Requirements

*Grade C or above in GCSE English Literature & Language*

## Departmental Staff

**Mrs C. Cluroe**

**Mrs I Stevens**

**Miss E Quirk**



## What our students say...

*"It's a tough course but it's really stimulating. Studying the best work of other writers is very inspiring. I also love writing stories and the way we evaluate our own creative processes. It makes you a better writer."*

**Toni**



## Course Outline

At AS students will be studying for the two terminal examinations. Unit one involves the studying of an anthology covering a range of poems from the late sixteenth century to 1914 and they write on this in the examination. The students also produce some original writing and write a short commentary on it. There are two parts to unit two: the study of a modern play from a range of really interesting choices, Diane Samuel's 'Kindertransport.' In the second element, students will study a non-fiction text: Truman Capote's 'In Cold Blood.'

A2 is divided into three elements. Firstly, the students will study a Shakespearean play. Then they study a novel from a list of choices, including authors such as Austen, Dickens, Hardy and Attwood. We study Alice Walker's modern classic 'The Colour Purple.'

The coursework element is a genre study. Students choose a genre of literature to study which interests them, such as dystopia, crime, romance, travel, gothic and comedy. They then produce one piece of original writing of approximately 2500-3500 words. This piece of writing must be in the same genre as that studied in Section A.

## Career and Progression Opportunities

*This course is highly regarded by top universities. In the last few years, our students have gone on to read English Literature at Oxford and Cambridge and the combined course at other Russell Group universities. English Language and Literature can open doors to a wide range of job prospects, in careers in teaching, law, journalism, publishing, advertising, human resources and management, to name but a few.*

### Contact

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