

# WJEC C AS Music



# Performing

Standard for AS Performance is Grade 5 from the Practical exam boards such as ABRSM, Trinity, Trinity Rock and Pop, Rockschool. Here are some links to the main practical examination boards:

Board	Link
Associated Board of the Royals Schools of Music (Grades 1-8)	<a href="https://gb.abrsm.org/en/">https://gb.abrsm.org/en/</a>
Trinity College London	<a href="https://www.trinitycollege.com/qualifications/music/grade-exams">https://www.trinitycollege.com/qualifications/music/grade-exams</a>
Trinity Rock and Pop	<a href="https://www.trinityrock.com/">https://www.trinityrock.com/</a>
Rockschool	<a href="https://www.rslawards.com/rockschool/">https://www.rslawards.com/rockschool/</a>

General	Link
How to practise	<a href="https://gb.abrsm.org/en/exam-support/apps-and-practice-tools/">https://gb.abrsm.org/en/exam-support/apps-and-practice-tools/</a>

# Composing

You will need to compose two compositions for your AS Music Portfolio:

- *Brief Composition* - released by the WJEC in September
- *Free Composition*

You will have the opportunity to complete these compositions in your own schools/colleges but there are notation and sequencing packages available online for free to help you with this section of the course. Here are some online notation websites:

Name of Software	Lin
Muscore	<a href="https://musescore.com/">https://musescore.com/</a>
Noteflight	<a href="https://www.noteflight.com/">https://www.noteflight.com/</a>
Flat	<a href="https://flat.io/">https://flat.io/</a>

Here are some online sequencing websites:

Name of Software	Lin
Soundtrap	<a href="https://www.soundtrap.com/">https://www.soundtrap.com/</a>
Bandlab	<a href="https://www.bandlab.com/">https://www.bandlab.com/</a>

Here are some general resources to help you get started

Resour	Lin
WJEC	<a href="https://resources.wjec.co.uk/Pages/Resour ceSingle.aspx?rlid=2258">https://resources.wjec.co.uk/Pages/Resour ceSingle.aspx?rlid=2258</a>

# Appraising

You will need to check with your teacher to find out which set work you will be studying. You

may need your own copies of these scores before starting the A level Music course in September.

	Area of	Lin
Area of A - WCT	The Symphony - Symphony No.103 (Mvt.I/II) by Haydn	<a href="https://resources.wjec.co.uk/ResourceSingle.aspx?rlid=895">https://resources.wjec.co.uk/ResourceSingle.aspx?rlid=895</a>
One area of		
		<a href="https://resources.wjec.co.uk/Pages/ResourceSingle.aspx?rlid=895">https://resources.wjec.co.uk/Pages/ResourceSingle.aspx?rlid=895</a>
Area of	B - Rock and Pop	<a href="https://resources.wjec.co.uk/ResourceSingle.aspx?rlid=2117">https://resources.wjec.co.uk/ResourceSingle.aspx?rlid=2117</a>
One area of		
		<a href="https://resources.wjec.co.uk/Pages/ResourceSingle.aspx?rlid=2118">https://resources.wjec.co.uk/Pages/ResourceSingle.aspx?rlid=2118</a>
	D - Jazz	<a href="https://resources.wjec.co.uk/Pages/ResourceSingle.aspx?">https://resources.wjec.co.uk/Pages/ResourceSingle.aspx?</a>
General	Music Theory and Tutorials	<a href="https://www.teoria.com/">https://www.teoria.com/</a>
	Auralia and Musition (online tests for all types of aural and theory	<a href="https://www.risingsoftware.com/aur">https://www.risingsoftware.com/aur</a>
	Ear Trainer	<a href="https://trainer.thetamusic.com/">https://trainer.thetamusic.com/</a>
	Music Theory Lessons Online	<a href="https://www.musictheory.net/">https://www.musictheory.net/</a>
	Aural Test Training	<a href="https://www.e-musicmaestro.com/auraltests">https://www.e-musicmaestro.com/auraltests</a>

	General	Link
General Aural	Schott & Co Ltd	Aural Matters in Practice: Advanced Tests in Aural Perception Based on "The Essential Hyperion" CD ISBN-13:

Perception	Schott & Co Ltd	Aural Matters: A Learner's Guide to Aural Perception at Advanced Level ISBN-13: 978-0946535224
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Set Works	Pelican (1994)	The Symphony: Haydn to Dvorak ed. by Robert Simpson
	Cambridge (2013)	The Cambridge Companion to the Symphony by Julian Horton
	Norton (2014)	A History of Western Music (Grout)
	Hal Leonard (2006)	Choral Music in the Nineteenth Century; Nick Strimple (ISBN: 978 15746 71544)
	Scarecrow Press (2007)	Choral Masterworks from Bach to Britten; Robert J Summer (ISBN: 978 08108 59036)

# Listening Recommendations

*Listening for and beyond the course:*

Composer	Work	Date
The Symphony		
Joseph Haydn	Symphony No.31 in D major 'Hornsignal'	1765
	Symphony No 45 In F# min 'Farewell'	1772
	Symphony No 69 in C major 'Laudon'	1779
	Paris Symphonies	1785/6
	London Symphonies - 'Surprise', 'Military', 'Clock' 'Drum Roll'	1791-5
Mozart	Symphony No.15 in G major	1772
	Symphony No.35 in D major 'Haffner'	1782
	Symphony no. 36 in C major 'Linz'	1783
	Symphony no. 38 In D major 'Prague'	1786
	Symphony No 40 in G minor	1788
	Symphony no.41 in C major 'Jupiter'	1788
Beethoven	Symphony no.3 in 'Eroica'	1804
	Symphony no. 5	1804-8
	Symphony no. 9 'Choral'	1824
Schubert	Symphony no.5 in Bb major	1816
	Symphony no.8 in B minor 'Unfinished'	1822
Religious Choral Music		
Mozart	Missa Brevis in C major	1775/76
	Missa Brevis in B flat	1777
	Coronation Mass	1779
	Missa Solemnis - C minor 1782/3	1782/3

	Requiem	1791
Haydn	Missa in Tempore Belli	1796
	The Creation	1797-8
	Nelson Mass	1798
	Theresienmesse	1799
Schubert	Mass in G major 1815	
Beethoven	Christ on the Mount of Olives	1802
	Mass in C major	1807

Rock and Pop	
1960s	Beatles, Shadows, Kinks, Who, Led Zeppelin, Rolling Stones, Eric Clapton, Jimi Hendrix, Joan Baez, Joni Mitchell, Bob Dylan, Sam Cooke, Otis Reading, Aretha
1970s	Abba, Bee Gees, Queen, Beach Boys, Deep Purple, Alice Cooper, Black Sabbath, James Brown, Stevie Wonder, The Temptations, Marvin Gaye, Kool and the Gang, Diana Ross, Chaka Khan, Pink Floyd, ELO, Kate Bush, Billy
1980s	80s - Culture Club, Police, Spandau Ballet, Duran Duran, Guns N'Roses, AC/DC, Bon Jovi, Journey, Luther Vandross, Prince, Michael Jackson, Shalamar, Earth Wind

Musical Theatre - Composers and Shows	
Cole Porter	Cole Porter: Anything Goes, So In Love, Paris, Gay Divorce, Kiss Me Kate, Can-Can, Rosalie, High Society
Richard Rodgers	Pal Joey, Babes in arms, The Boys from Syracuse, Oklahoma, Carousel, South Pacific, The King and I, The Sound of Music, Flower Drum Song, Cinderella, Do I hear a waltz
Schonberg	Les Miserables, Miss Saigon, Martin Guerre, The Pirate Queen, Marguerite
Lloyd-Webber	Joseph and the amazing technicolour dreamcoat, Jesus Christ Superstar, Evita, Cats, Starlight Express, Phantom of the Opera, Aspects of love, Sunset Boulevard,



# Reading Recommendations

Reading for and beyond the course:

- *AS and A2 Music Harmony Workbooks* (Hugh Benham)
- *Orchestration* ISBN 978-0393097405 (Piston)
- *The Composer's Handbook* ISBN 978-0946535804 (Bruce Cole)

	General	Link
Rock and Pop	Parragon (2011)	History of Rock
	Cambridge (2001)	The Cambridge Companion to Pop and Rock (Cambridge Companions to Music) by Simon Frith and Will Straw
Musical Theatre	Cambridge (2008)	The Cambridge Companion to the Musical William A. Everett (Editor)
	Naxos (2002)	The History of the Musical (Kim Criswell and Richard Fawkes)
Jazz	Harvard Uni Press (1996)	Swing Changes: Big Band Jazz in New Deal America (David Stowe)
	OUP (2002)	The New Grove Dictionary of Jazz (Barry Kernfield)

# Film Recommendations

Rock and Pop	
The Beatles	Videobiography [2006]
Queen - The DVD Collection: Greatest Video Hits 1	2002

Musicals	
Les Miserables	Two disc collector's edition 2005
Phantom of the Opera	DVD -2004
Broadway: The American Musical	(2004) [DVD]

Jazz	
Jazz Icons - Duke Ellington	Live In '58 (2007)
Masters of American Music: The Story of Jazz	DVD (Amazon)

# Getting ready to study.....

Completing some of the following activities will help prepare you for studying AS Music in

September:

- Listen to a work on the set work list or another piece of music by the same composer. Create a 10 slide PPT on aspects of this work.
- Record yourself performing to show your teacher your progress over the Lockdown period.
- Listen to BBC Discovering Music Programme <https://www.bbc.co.uk/programmes/b006tn54> on one of the composers you will study next year.
- Write a 2 minute piece of music in the style of your choice
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- Create a time line of all the different periods of music (Baroque/Classical/Romantic/C20) movements in music beginning with the Baroque period and highlight the composers and set works that you will study along this time-line.
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- Speak to at least 5 people and record what their favourite piece of classical music/rock and pop/musical theatre/jazz is and why.
- Create a colourful learning mat with 20 different features to help you in your study of Music using the elements (melody, harmony, rhythm and orchestration)

# Examination Board Links

*In order to prepare yourself for further study, have a look at the resources below:*

Materi	Lin
WJEC Specification - GCE AS/A Level in Music	<a href="https://www.wjec.co.uk/media/fsybc5b/wjec-gce-music-spec-2016-16">https://www.wjec.co.uk/media/fsybc5b/wjec-gce-music-spec-2016-16</a>
WJEC Specimen Assessment Materials	<a href="https://www.wjec.co.uk/media/oaviosdh/gce-music-sample-assessment-materials-for-teaching">https://www.wjec.co.uk/media/oaviosdh/gce-music-sample-assessment-materials-for-teaching</a>
WJEC Past Papers and Marking Schemes	<a href="https://www.wjec.co.uk/qualifications/music-as-a-level/">https://www.wjec.co.uk/qualifications/music-as-a-level/</a>