



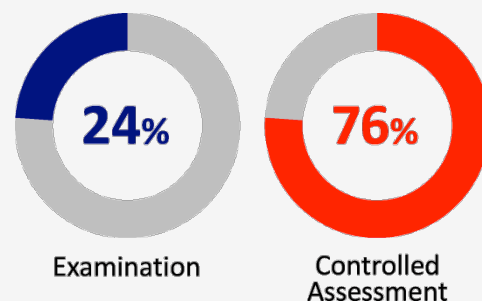
Art and Design

Overview

A Level Art and Design provides an exciting and rewarding programme of study, which develops imagination, fosters creativity and promotes personal and intellectual development. Critical, practical and theoretical studies in art, craft and design from a wide range of sources are integrated into the course structure, providing students with stimulating, challenging and meaningful learning experiences.

Emphasis throughout the course is on the celebration and creative development of the individual, and students will be encouraged to pursue self directed lines of enquiry based on their own artistic and cultural influences. Supported by course tutors, they will work towards practical outcomes that will demonstrate creative confidence and enhanced technical ability.

Assessment over the 2 years



Examining Board

WJEC

Requirements

Many of our pupils are very successful at A Level, despite not studying Art at GCSE.

A keen interest in Art and Design is vital, along with an imaginative sense of enquiry, and a desire to develop thinking and making skills.

Departmental Staff

Miss P. Prileszky (Curriculum Leader)
Mrs C. Reading
Mrs F. Gibson
Mrs I. Mills



What our students say...

“Thank you for the countless opportunities to broaden my studies, and for introducing me to such a wide range of artists, inspirations and experiences. But most importantly, for helping me to decide on my future career”.



Course Outline

AS Personal Creative Enquiry

This consists of an extended, exploratory project/ portfolio and outcome(s) based on themes and subject matter which are personal and meaningful to the learner. A series of practical workshops will provide a coherent range of essential, specialist skills that, eventually, will foster confidence and enable learners to make independent creative decisions. The portfolio will show evidence of the rigorous exploration of a chosen theme, leading to outcomes of a high quality.

A2 Personal Investigation

The Personal Investigation consists of two parts:

- An extended major critical, practical and theoretical portfolio and outcome(s) based on a self defined theme.
- A written element of 1000-3000 words of continuous prose, which documents and supports the practical project.

A2 Externally Set Assignment

Essentially, this is the Examination unit, which will be released to students on February 1st. It will consist of a series of visual and written stimuli, from which the students are required to choose one. There will be a six week preparatory period, during which learners are required to produce visual, critical and personal responses to their selected task, culminating in a 15 hour period of focused practical study.

Career and Progression Opportunities

The creative industries in Great Britain currently generate the highest revenue for our country. Career opportunities within the visual arts are increasing; it is a ‘proper job’!

Examples are: film-maker, ceramicist, gallery curator, art therapist, fashion designer, website designer, advertising, photographer, illustrator, animator, teacher, theatre and set designer, make-up artist, textile artist/ designer, sculptor, printmaker, art restoration, studio assistant, fine artist, graphic designer, video game artist, car designer, product designer, wildlife artist/illustrator, and so on.

Contact

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