

AS Level Art and Design



Using your GCSE knowledge and skills



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It is important to keep the knowledge and skills you have gained at GCSE fresh in your mind ready to start your A levels in September. The AS level course has similar Learning Outcomes as the GCSE.

A01: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

A02: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.

A03: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.

A04: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

Look back over your GCSE work. How did you develop the skills linked to each assessment objective? Where are your strengths and areas of weakness?

The A Level course....

The course is 100% coursework. You will have a choice of how you specialize in fine art, Photography, textiles, 3D Design, Graphic communication, critical and contextual studies, or art, craft and design.

Year 12

UNIT 1: Personal Creative Enquiry.

In this unit you will develop your coursework portfolio through your own chosen theme. You will look at the work of a wide range of artists and study their work or techniques. You will build upon and explore skills in drawing, painting, printmaking, textiles, ICT, photography and mixed media.

Year 13

UNIT 2: You will develop your coursework portfolio through your own chosen theme. This will be accompanied by a short essay.



UNIT 3: In the Spring term of year 13 you will be given the exam paper, where you will select a question to create a portfolio on, the will produce a final piece during a 15hr exam which will be taken in April/May.

Planning Ahead.....

In order to prepare yourself for further study, have a look at the specification from WJEC below:

AS Level examination specification	https://www.wjec.co.uk/media/4b5ftor0/wjec-gce-art-and-design-spec-from-2015-e.pdf
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Useful links.....

Drawing predates the written language which in itself is a form of mark making. Drawing and mark making is at the root of all visual communication. Through this practice we are able to organise the world visually and to see and understand.

Why is Drawing Important? <https://www.youtube.com/watch?v=NEliUs7eg7c>

Why We Should Draw More (and Photograph Less) <https://www.youtube.com/watch?v=k1eHmOPNnjo>

Matisse <https://www.youtube.com/watch?v=t4Fc0NbX51s>

Picasso <https://www.youtube.com/watch?v=X59U4mUqWtw>

Watch Alberto Giacometti draw! <https://www.youtube.com/watch?v=QSOPzOwfmHo>

George Condo Interview: The Way I Think <https://www.youtube.com/watch?v=BhRdlVcQnjK>

Michael Craig-Martin's "Drawings": Installation Timelapse <https://www.youtube.com/watch?v=eaAf61yF8gE>

Contemporary Drawing <https://www.youtube.com/watch?v=KaSmuAPJ9lw>

Drawing Is Coming Back In A Big Way <https://www.youtube.com/watch?v=fd50bM-QKfM>

Artist Draws With One Line <https://www.youtube.com/watch?v=8Z38jh2eeIU>

Mr Doodle <https://www.youtube.com/watch?v=1UgQsaC9c6A>

Artist Spends Hours Creating One 6-Second Video https://www.youtube.com/watch?v=aNpRneyS_ml



Online Museums

[Google Arts & Culture: Virtual Museums](#)

[Online Tours: The Louvre](#)

[The Museum of the World](#)

[Guggenheim Online Collection](#)
[Moma Learning](#)

Getting ready to study.....

Completing the following activity will help prepare you for studying A Level Art in September:

Task 1

Create a handmade Sketchbook with at least 12 pages. Investigate how to make your own by looking on Youtube or Pinterest.

In this sketchbook, research into 2 artists or art movements/styles from the grids below. *For each one, take a page of your sketchbook. For each artist/style/genre include:*

- *Information about the art movement/artist from a historical viewpoint. Why did the movement start? Who were the main artist involved? What does the work visually look like?*
- *Information about the way the artwork was made e.g. media. Describe the techniques and materials used.*
- *Information based on what you think of the work, your own opinions.*
- *Examples of an artists work*

Be as creative as possible with how you display this information Use a combination of drawings, paintings, and text/words to illustrate your artist research, using a

range of appropriate materials, techniques and processes.

Page inspiration and layout ideas



You can use small titles using a relevant font as a way to give context to your page

Use annotation to write notes or add further information about the things you have drawn

Use more than one media or technique per double page. Try using different techniques, such as cross hatching, continuous line, detailed tonal studies etc



You can write down the location, date and the time that you do your page entry.

Think about literacy when you annotate your pages, and use these to create a flow and visual story which travels across different pages.



Use a range of different size drawings on the page and add small images and boxes



Think carefully about layout and composition. Some pages can be filled with images and others can have lots of empty space.

Landscape	Culture/Pattern	Nature	Photography	Street/Urban Art
Kyffin Williams	Polynesian	Angie Lewin	Howard Schatz (in character)	Banksy
Monet	Adinkra	Richard Shilling	Muybridge	Roadsworth
Alexis Snell	Aboriginal	Andy Goldsworthy	David Hockney (Joiners)	The Boyle Family
L.S. Lowry	Maori	Georgia Okeeffe	Dianne Arbus	Slinkachu
The Boyle Family	Tribal	William Morris	Daniel Kukla	Invader
David Hockney	Tjapaltjarri	Henri Rousseau	Man Ray	Ben Wilson (gum)
Mondrian	Arabic	Richard Long	Jerry Uelsmann	J. M. Basquiat
Van Gogh	Egyptian	Eugene Seguy	Light Drawing	Ian Cook
Edward Hopper	N.A. Indian	Michael Mew	John Stezaker	Mark Jenkins (sellotape)
Victor Enrich	Sonia Delauney	Ernst Haeckel	Cyanotype/Photogram	Phillipa Lawrence
Fauvism	M.C. Escher	Lorenzo Duran	Levitation Photography	Julianna Santacruz Herrera
Turner	Zentangles	Jason Scarpace	Aperture/Shutter speed	Raubdruckerin

Sculpture	Fashion	Figure	Image & Text	Still Life
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Barbara Hepworth	Mary Quant (60's Op Art)	Gustav Klimt	Dada	Cezanne
Henry Moore	Vivien Westwood (Punk)	Edward Hopper	Isaac Salazar	Vanitas
Claes Oldenburg	Alexander McQueen	Picasso	Barbara Kruger	Morandi
Anthony Gormley	Philip Traecy	Modigliani	Wes Wilson	Dennis Wojtkiewicz
Anish Kapoor	Nicholas Kirkwood	Van Gogh	WWI/WWII Posters	Mat Collishaw
Giacometti	Recycled Fashion	Ilaria Marutti	Propaganda Poster	Cubism
Alexander Calder	Christian Louboutin	Lucian Freud	Robert Ryan	Wayne Thiebaud
Ron Muek	Manolo Blahnik	Derek Gores	Peter Blake	Pieter Claesz
Rachel Whiteread	Piers Atkinson	Michelle Caplan	Billboard Adverts	Lisa Milroy
Anthony Caro	Madeleine Vionnet	Dominik Jasinski	Fiona Banner	Michael Craig Martin
Grayson Perry	Stephen Jones	Egon Schiele	Book Covers	Claes Oldenburg
Joan Miro	Victorian Fashion	Chuck Close	Fiodor Sumkin	Sarah Graham
Picasso		Paula Rego	Cecil Touchon	Raymond Logan
Thomas Hill		Toulouse Lautrec	Lance Letscher	Margret Morrison

