



English Literature

Overview

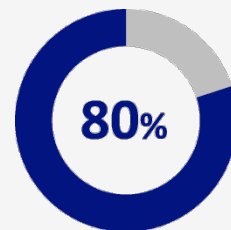
If you relish in reading, then this course is perfect. English Literature is challenging but rewarding and engaging. Students will study both contemporary, modern literature and classic literature; there is something for every eager student.

Students are encouraged to develop their analytical skills and their understanding of the contexts in which texts were written. The course helps to create independent learners in preparation for further study at University.

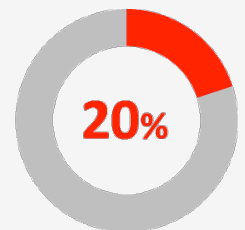
Students will study a range of modern poetry, including Carol Ann Duffy and Philip Larkin. Lessons follow workshop sessions and those following the course will enhance their understanding of poetry through a variety of engaging lessons. This is assessed via external examination.

Additionally, students will read and analyse a pre-20th Century novel, usually *Jane Eyre*, and will enjoy studying the modern drama 'A Streetcar Named Desire.' Skills learned here will develop literary critical analysis and students will learn about both modern and historical cultures.

Assessment



Examination



Controlled Assessment

Examining Board

WJEC

Requirements

Pupils will be required to achieve at least a C grade on both English Language and English Literature at GCSE.

They should also have a passion for reading.

Departmental Staff

Mrs. C. Cluroe (Curriculum Leader)

Miss L Surman

Miss E Quirk



What our students say...

"I thrive on the study of English Literature as it extends my vocabulary. I enjoy expressing my opinions through analysis of a variety of texts and developing my own style of writing. The texts we study are intriguing and it encourages me to examine my own identity."



Course Outline

At AS, students will be studying for the terminal examinations. Unit one involves the studying of a modern play and prose fiction, pre 1900. The modern play explores the characteristics of farcical comedy and the prose will be one of the classics, chosen from a prescribed list.

For Unit 2, pupils will undertake the study of modern poetry: Carol Ann Duffy, a previous poet Laureate and Philip Larkin. They will be required to write a critical analysis of one of the poems in the exam. For the second part of this module, pupils will hone their comparison skills by composing a detailed analysis of the poets' work.

A2 is divided into three elements. For Unit 3, the students will study a range of poetry pre 1900. This is assessed externally.

For Unit 4, pupils will study the works on one of the greatest playwrights of all time: Shakespeare. Pupils will learn about the Jacobean culture, develop language analysis and critical thinking skills.

Finally, for Unit 5, students study a novel from a list of choices, including authors such as Attwood, Orwell and Huxley. The coursework element is a genre study. Students choose a genre of literature to study which interests them, such as dystopia, science fiction, romance, and comedy. Students will produce one critical analysis piece of writing of approximately 1000 words.

Career and Progression Opportunities

This course is highly regarded by top universities. In the last few years, our students have gone on to read English Literature at Oxford and Cambridge and the combined course at other Russell Group universities. English Literature can open doors to a wide range of job prospects, in careers in teaching, law, journalism, publishing, advertising, human resources and management, to name but a few.

Contact

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